

AYTUG AYKUT

PORTFOLIO



Aytug Aykut / 1986, Eskisehir

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// Education

2005 Ankara University, Anthropology
2011 Anadolu University, Conservatory, Instrument Making Department
2018 Anadolu University, Faculty of Fine Arts, Painting
2022 Eskisehir Osmangazi University, Faculty of Art and Design, Art and Design, Proficiency in Art (PhD)

// Solo Exhibition

2018, Tereke, Ayrikotu Gallery, Eskisehir
2022, some bad wolves; commonalities, Summart, Istanbul

// Biennials

2018 Geumgang Nature Art Biennale, Republic Of Korea
2021 Geumgang Nature Art Biennale, Republic Of Korea
2024 Canakkale Biennale, Canakkale, Turkey

//Mix Exhibition

“Upcycle İstanbul” İstanbul/2023

“Base” İstanbul/2023

“Baselected”- Bodrum-2022

“Lament to Fauna”-İstanbul-2022

“Baselected”-İstanbul/2021

“Mamut Art Project”-İstanbul/2020

“Step İstanbul”-İstanbul/2020

“Artweeks”-İstanbul/2020

“Mixer Sessions”- İstanbul/2019

“New” - Akaretler-İstanbul/2019

“Baselected”-İstanbul/2019

“Artist Diaries”-Eskişehir/2019

“Roots”-Eskişehir/2019

“Base”-Galata Rum Okulu-İstanbul/ 2018

“Openness”-Gallery Çankaya- Ankara / 2018

“Coleoptora”- Gallery Çankaya-Ankara / 2017

The Ministry of Culture-Hacı Bektaş Veli Competition-İstanbul/2017

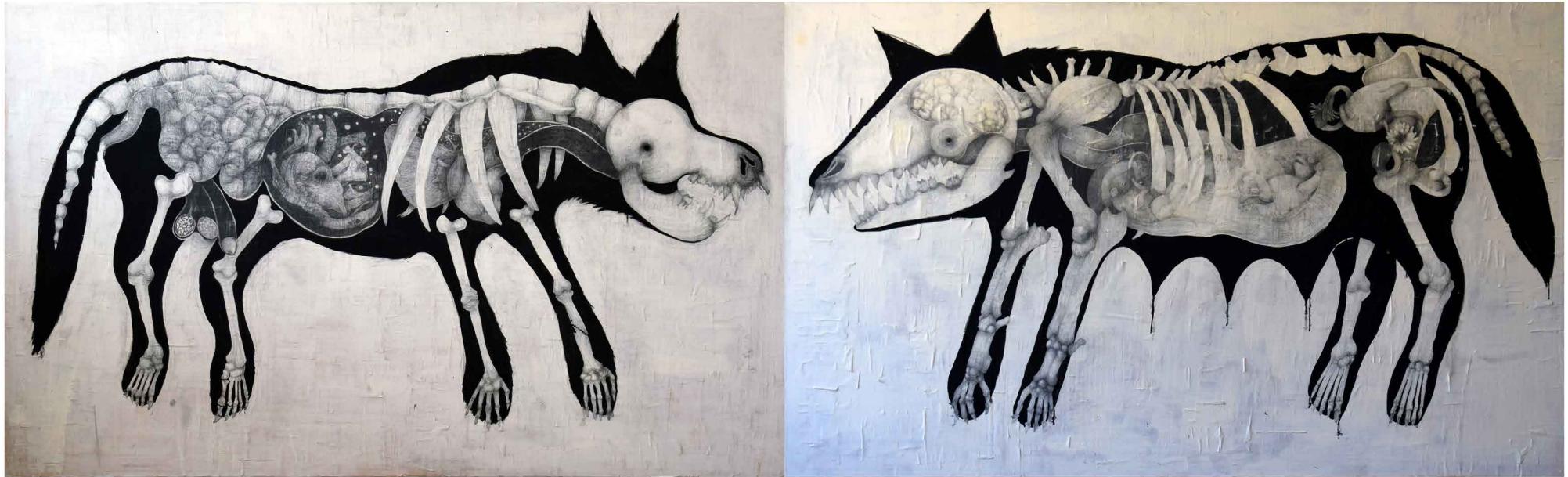
“Small Things”- Hobi Gallery -İstanbul / 2015

“Artist and Student Meetings”- Workshop and Exhibition with İrfan Önürmen/Anadolu University-Eskişehir / 2015

“Presence” - Anadolu University-Eskişehir / 2013

I was born in 1986 in Eskişehir. After studying Anthropology and String Instrument Making, I entered Anadolu University Faculty of Fine Arts, Department of Painting. I graduated in 2018 and started my Proficiency in Art education at Eskişehir Osmangazi University Faculty of Art and Design in the same semester. I completed my Proficiency in Art education in 2022. In 2024, I participated in the 9th Çanakkale Biennial.

In my paintings, I try to create a balance that will save the spontaneous from chaotic and the technical from lifelessness. The point I try to reach, the point I try to reach in daily life; the aesthetics of simplicity. In order to capture this simplicity, I try to create an unhurried language of painting. While determining the subjects of my paintings, my aim is not to get stuck in the everyday, but not to remain oblivious to the questions and problems of the time. The desire to reach the authentic and the simplicity and spontaneity of the authentic with the least possible movement and what I have experienced in this process constitute the source of my desire to produce.



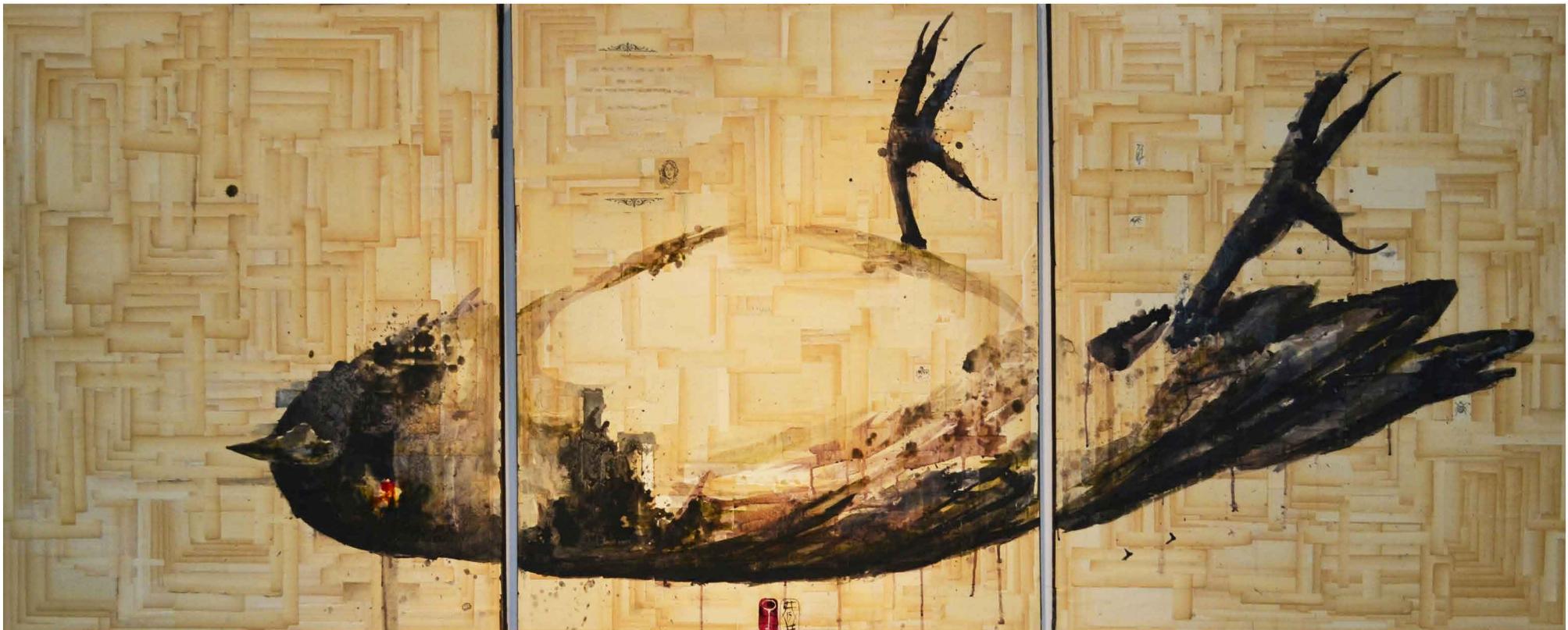
“the fragments of the monsters in my memory”, recycled paper, acrylic, liquid charcoal and graphite on canvas,
123x400cm (2 pieces total), 2022







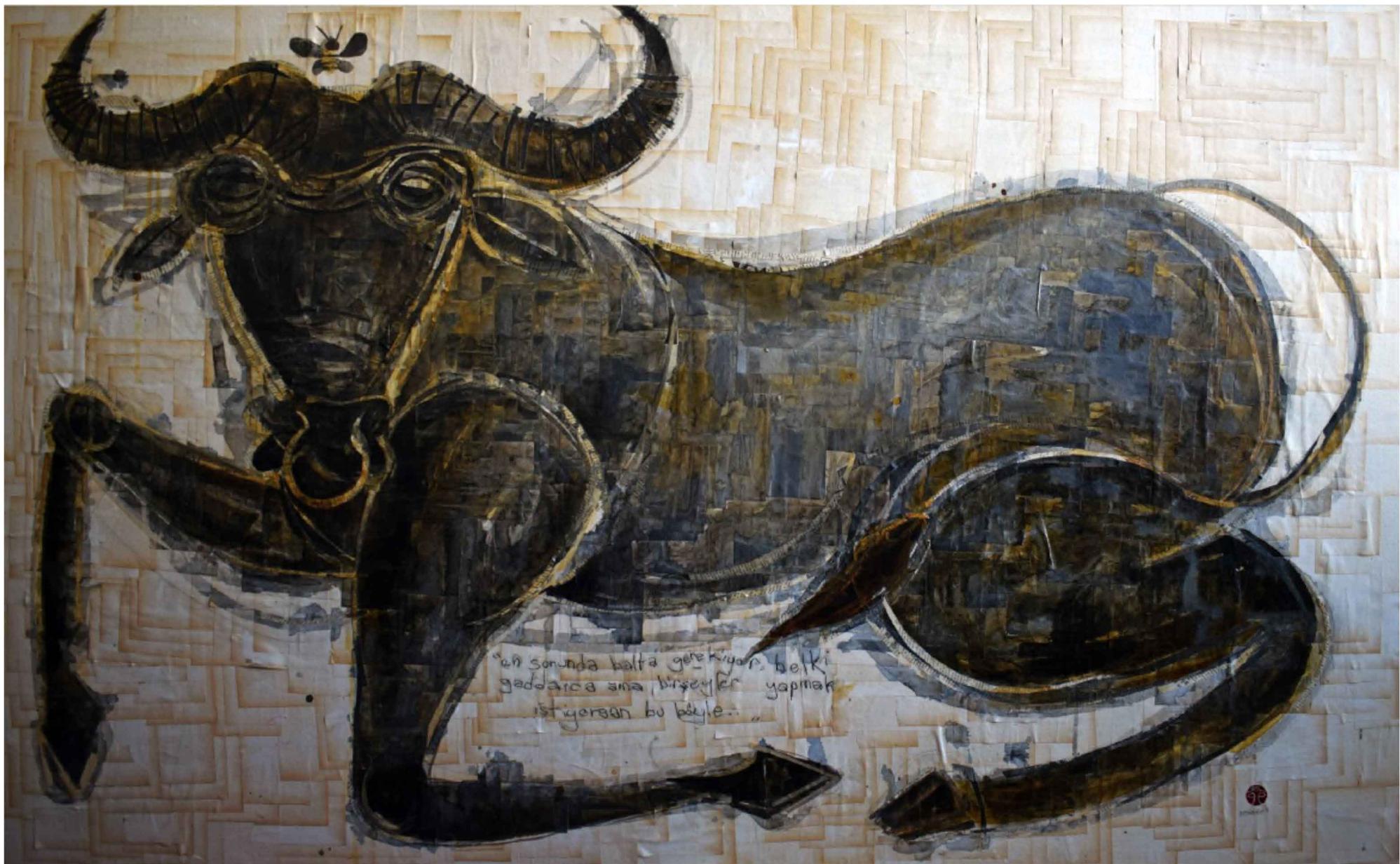
"sahmeran", recycled paper and ink on canvas, 123x200cm, 2018



"ash" recycled paper and ink on canvas, 100x240cm (triptych 100x80 each), 2015



“gam” recycled paper and ink on canvas, 89x144cm, 2019



“öküzleme” recycled paper and ink on canvas, 89x144cm, 2019



“yedi günahkar” recycled paper, acrylic and graphite on canvas, 150x225cm (triptych 150x75cm each), 2022



“untitled” recycled paper, acrylic and graphite on canvas, 89x144cm,2022



“untitled” recycled paper and ink on canvas, 89x144cm,2021



"untitled" recycled paper and ink on canvas, 144x89cm, 2021



untitled, recycled papers and graphite on canvas, 48x72cm each, 2021



untitled, sgraffito on wheelthrown porcelain, ø 30cm, 2023



untitled, sgraffito on wheelthrown porcelain, ø 30cm, 2023



untitled, sgraffito on wheelthrown porcelain, ø 30cm, 2023



untitled, sgraffito on wheelthrown porcelain, ø 30cm, 2023



“alem” sgraffito on wheelthrown porcelain plates, Ø 13cm each (20 pieces), 2022



untitled, cross stitch on etamin, 67x107,5 cm, 2022



untitled, embroidery on fabric, 43x68cm, 2022



untitled, acrylic and sgraffito on upcycled copper pan, Ø 18,5cm, 2022



untitled, acrylic and sgraffito on upcycled antique copper pan, Ø 10cm, 2022



untitled, acrylic and sgraffito on upcycled antique copper bowl, Ø 20,5cm, 2022



untitled, acrylic and sgraffito on upcycled antique copper salver, Ø40,5 cm, 2021



untitled, acrylic and sgraffito on upcycled antique copper salver, Ø58,5 cm, 2021



untitled, acrylic and sgraffito on upcycled antique copper stewpot, 31x14x27cm, 2022



untitled, acrylic and sgraffito on upcycled antique copper plate, ø47cm, 2022



untitled, acrylic and sgraffito on upcycled antique copper plate, ø23cm, 2021



variations, oil and etching ink on paper, 70x100cm each, 2021









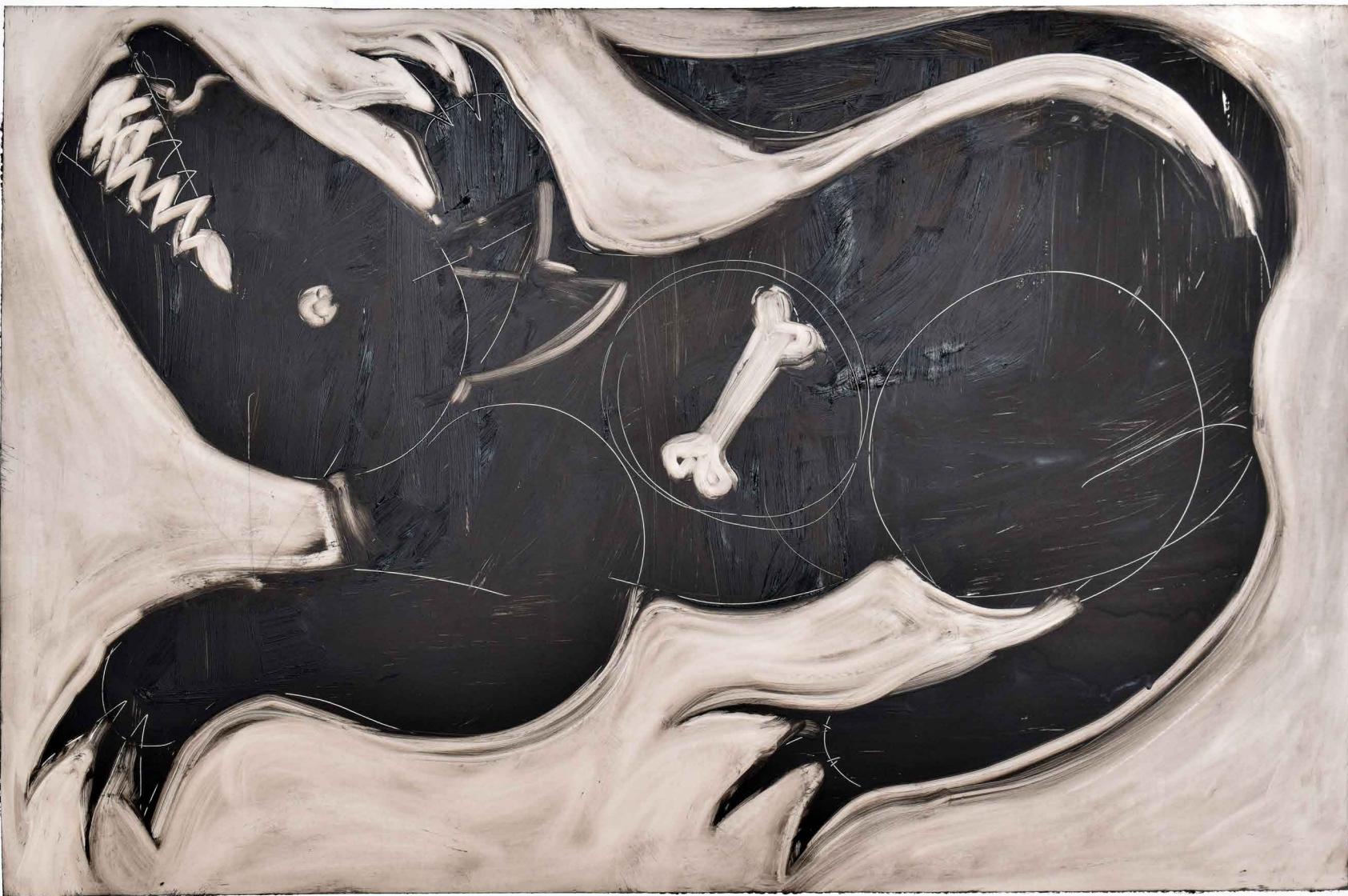














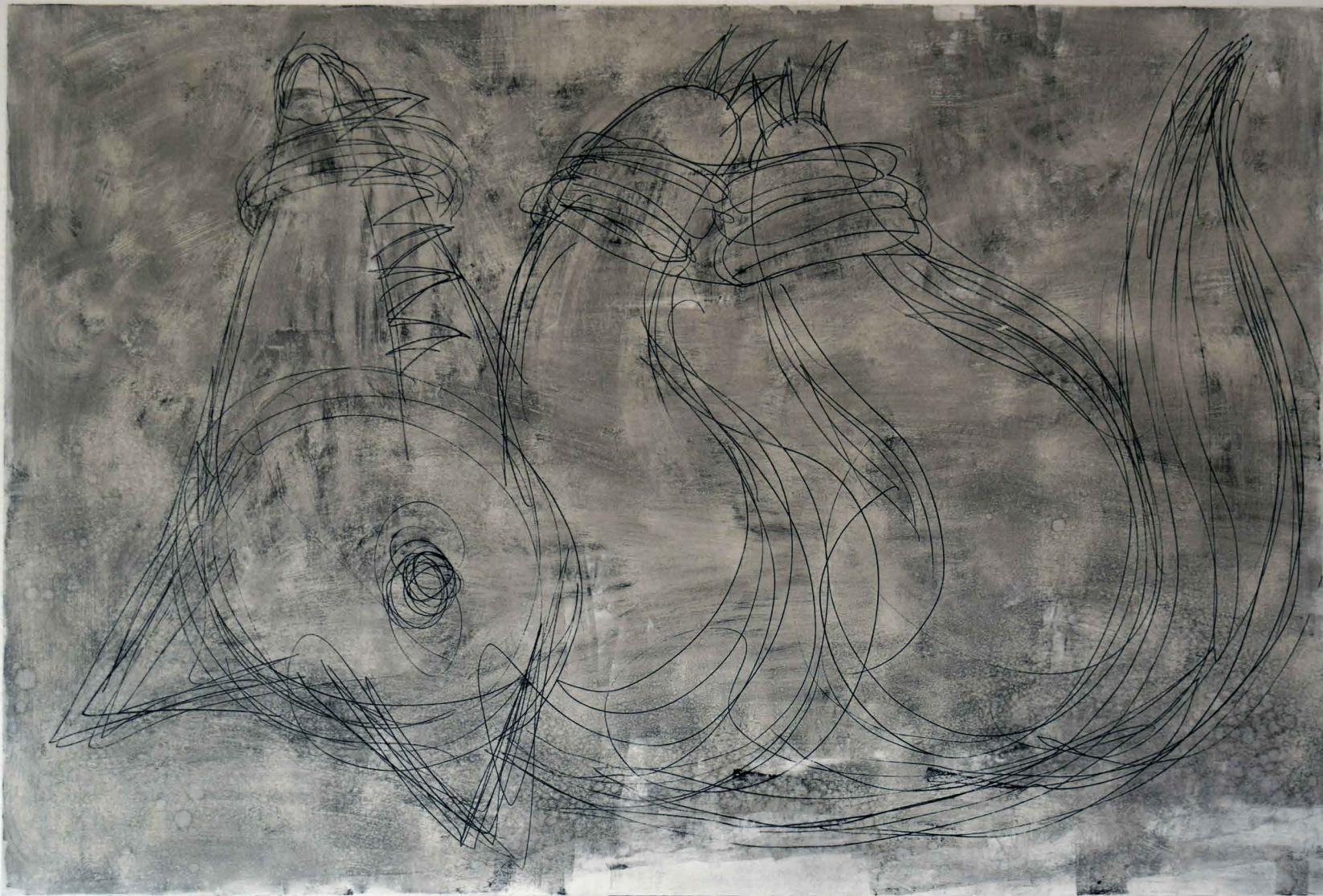


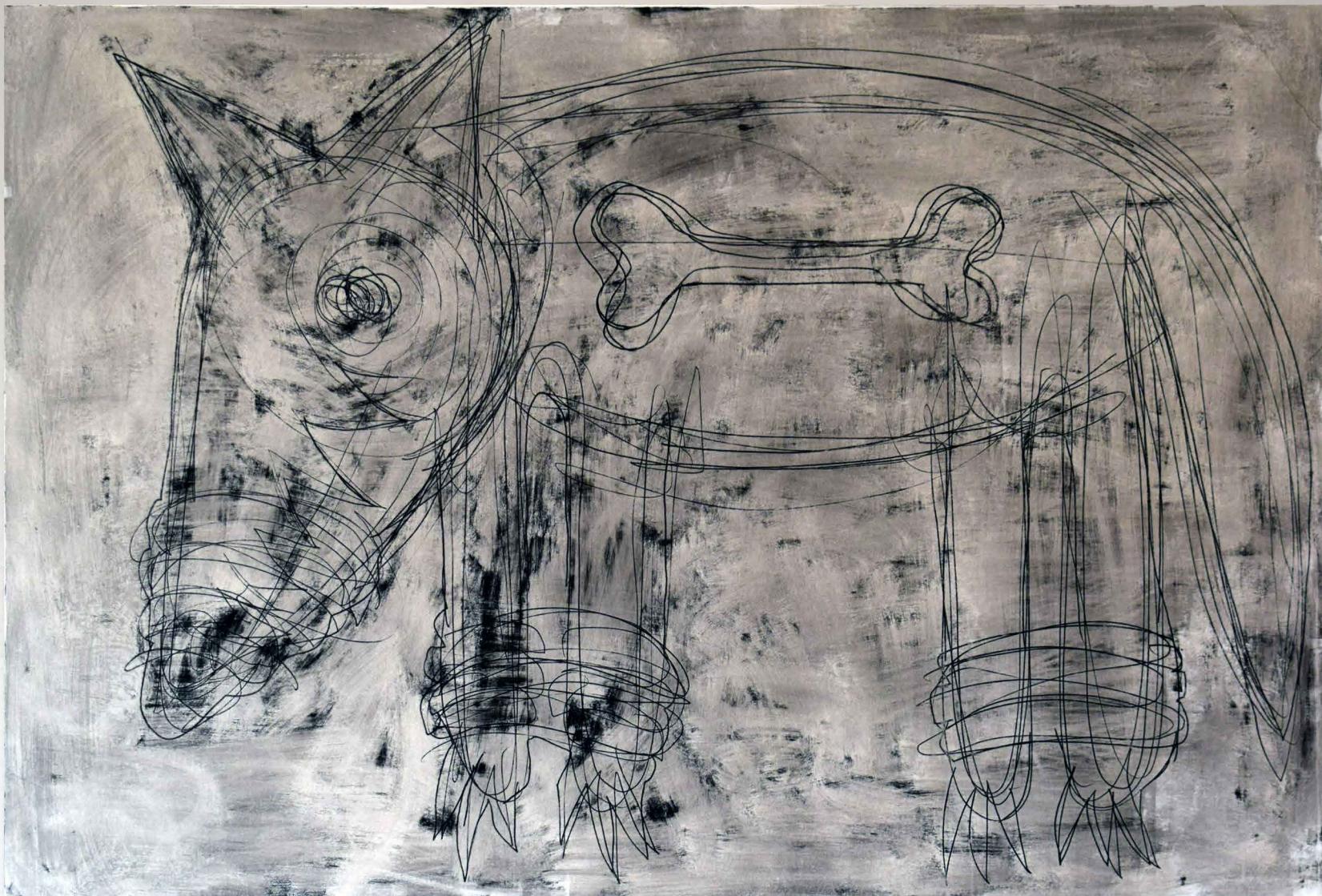




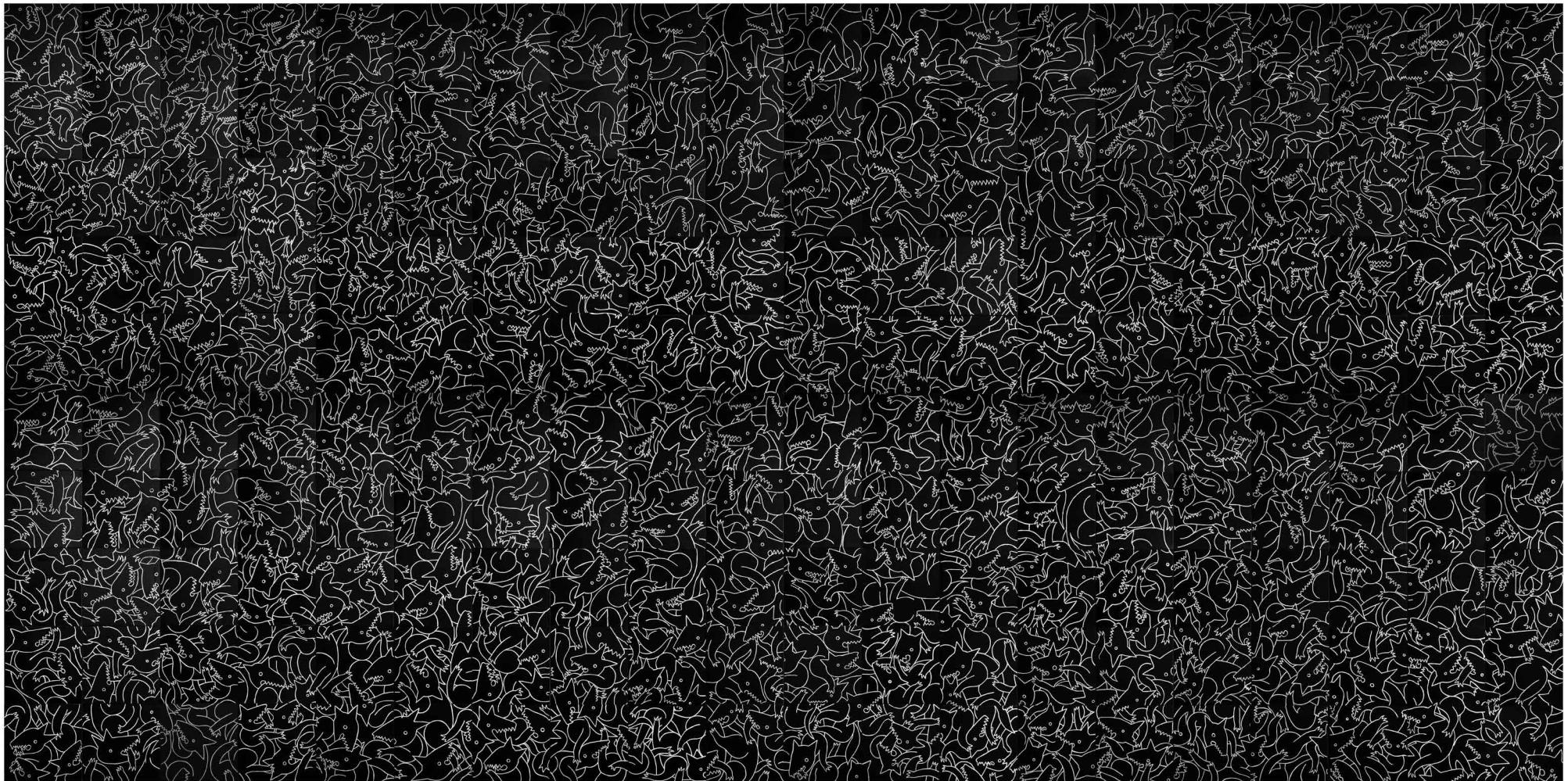




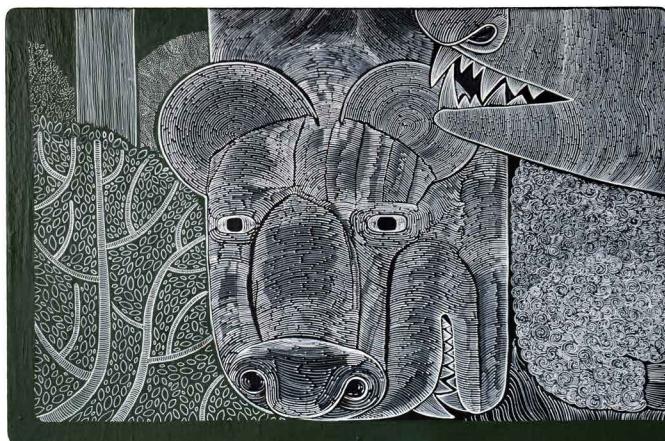








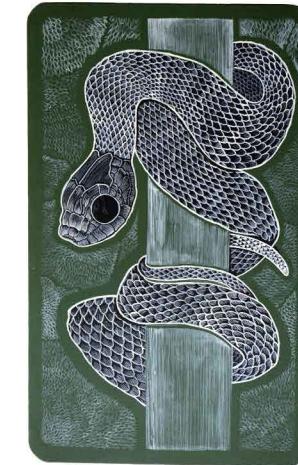
“yiyin birbirinizi” ink on canvas, 250x500cm (25x25cm canvas 200 piece), 2022



"the word for world is forest" acrylic ink on recycled plywood, 70x150cm (35x50cm plywood 6 piece), 2022



"untitled" acrylic ink and wood carving on recycled wood, 28x41cm, 2023



“untitled” acrylic on recycled wood, 18x30cm 24x30cm, 2023



sustainable sculptures, recycled paper and tree barks, various dimensions, 2023



sustainable sculptures, recycled paper and tree barks, various dimensions, 2023



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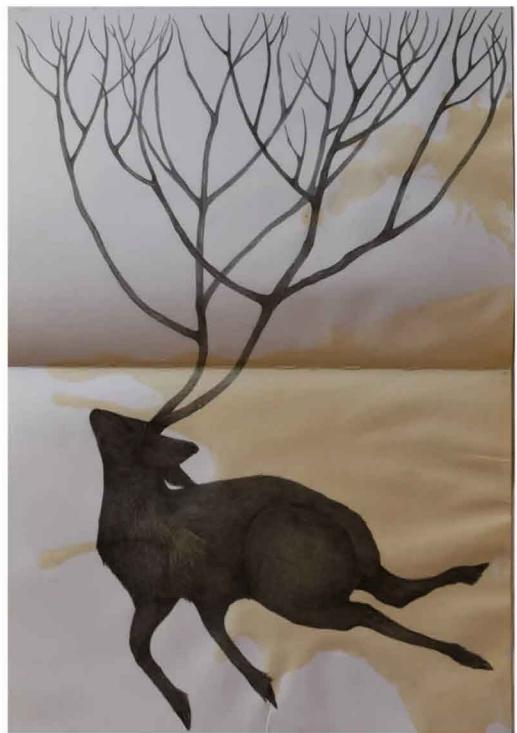
sustainable sculptures, recycled paper and tree barks, various dimensions, 2023



sustainable sculptures, recycled paper and dictionary, various dimensions, 2024



untitled, acrylic ink and wood carving on skateboards, 80x20cm each, 2024



untitled, graphite on paper, 42x30cm each, 2024



"untitled, ink on paper, various dimensions, 2022



21x21cm



100x70cm



49x46cm



“civilization fascicules”, recycled papers, natural pigments, watercolor and ink on upcycled book covers, various dimensions, 2018-2024



"bazı kötü kurtlar" serisinden isimsiz, kağıt üzerine kurşun kalem, 27x42cm, 2021



"bazı kötü kurtlar" serisinden isimsiz, kağıt üzerine kurşun kalem, 21x27cm, 2020



"bazı kötü kurtlar" serisinden isimsiz, kağıt üzerine kurşun kalem, 27x21cm, 2020

